GREGORY BINDSCHEDLER

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Rue de l'Eglise 6 1425 Onnens Switzerland

03/02/1983 Swiss



Profil

Graduating from high school in economics, I started to work very early as a still life fashion

photographer at Nick Welsh photographs in Geneva. Then I moved to the field of motion pictures, learning skills on shootings while I was studying in the Geneva school of art, from witch I graduated in Cinema. Since then I founded SwissLabel production.

Work Experience

Cinématographe, director, SwissLabel Production — 2007-Present Mainly working as a cinematographer, being the owner of SwissLabelProduction I also directe or work as an editor.

As DoP, I shot around 50 short films (35mm, S16mm, Digital) 4 feature films, 6 documentaries, art videos or music videos and around 50 corporates or commercials.

Cinématographer, and Editor, Point Prod, Geneva — 2008-2009 Working at 50% with one of the biggest production company in geneva, I could learn a lot of skills of production. I still work with them as a freelance

Coloriste, C-side production, Geneva — 2004-2006 Colorgrading commercials, films or TV projects I worked there during the end of my studies.

Photographer assistant, Nick Welsh, geneva — 1998-2003 Starting to work with Nick Welsh during my studies in the vacation time I consider he as been my master, working as an assistant, colorist, developer and retouching I could learn a lot about the very technical part of still life photographie.

Education

Head, Geneva. Bachelor in Cinema, 2007

Maturitée Fédérale socio-économique.2002

Personal skills & competence Laguages: French (mother tongue), English, Spanish, German

Références Maxime Durant-Imaginastudio. Pascal Girardin-Freestudios. Harry Cleven

Clients:

Nespresso Nestlé Bulgari Infiniti Rolex **Deloitte digital** Wired Honda Lausanne tourisme Caran d'Ache **IKEA** Hublot L'Oréal LVMH Valais **Audemars Piguet** Logitech Tissot Lemo Rado Raymond weil Patek Philippe Vacheron Constantin Honeywell Mido Dior